



### Leading With Story: Engaging People And Organizations

Lani Peterson Webinar For Eaton Corporation December 11, 2012

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#### During this Eaton webinar, you will:

- Apply a framework for the mining and development of stories,
- Practice mining and developing high impact stories,
- Learn to coach others to effectively use stories in their work.

#### At the completion of the webinar, you will be able to:

- Recognize the elements of a strong story
- Identify stories to support your initiatives
- Develop a story idea into a fine-tuned, high impact story
- Advocate the benefits of integrating story into communications

# Why Use A Story?



Story is the oldest tool of influence in history.

Facts v. Story

Story connects facts to emotions.

Engagement Emotional connection Openness Meaning Insight

Transformation and change

# Applications For Story In Organizations arnzengroup

Establish leadership presence

Build a team

**Develop employees** 

Sell an Idea/Marketing/Branding

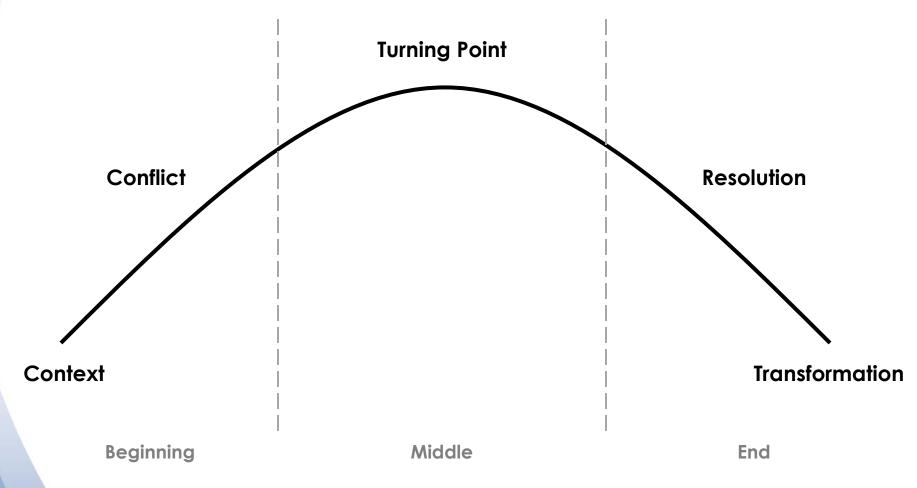
Align an organization e.g. Strategic Imperatives



# What Is A Story?

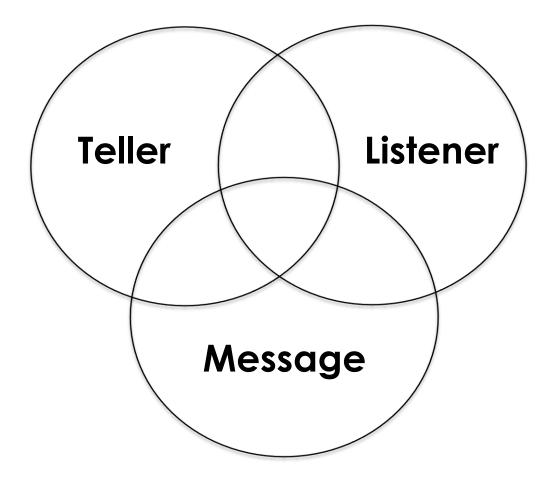
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**Story Arc** 



# Identifying The Message







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## Where To Find A Story

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#### Message

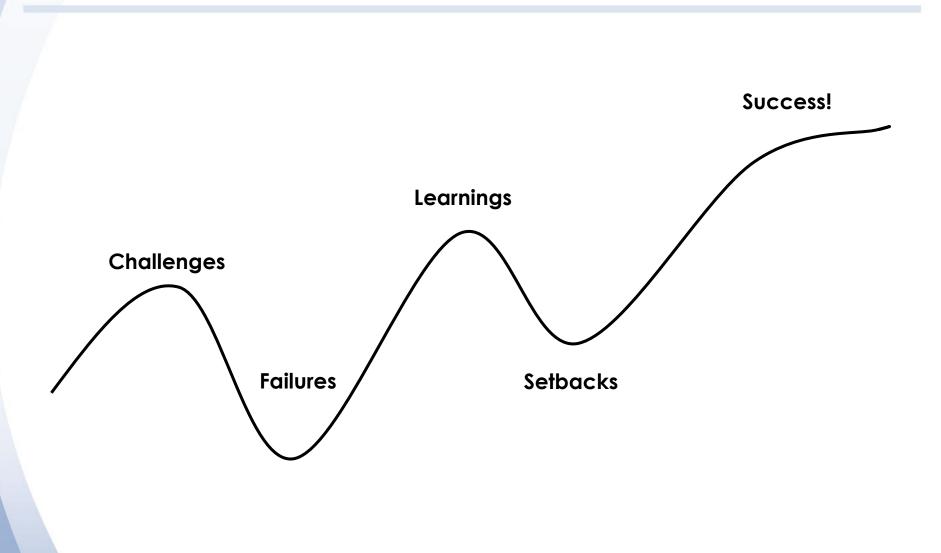
#### Questions

#### **Prompts**

- Beginnings and Endings
- Challenges and Turning Points
- Mentors
- Successes and Failures
- Moments of Learning

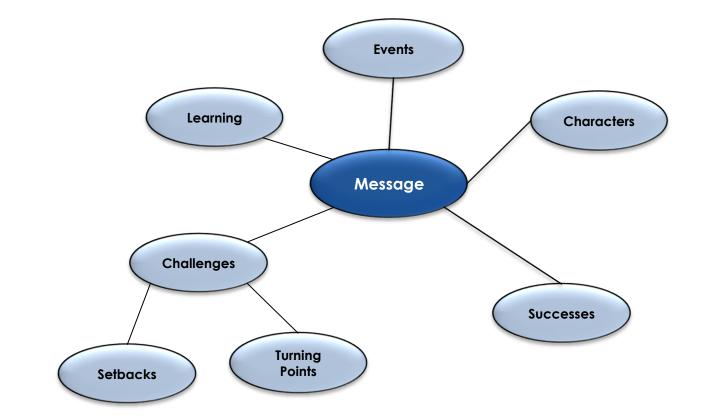
Mining								
Need	Message	Source						

## Timeline





# Mindmap







# Most Important Message

# (MIM)

	Focusing		
Need	Message	Source	M.I.M.

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## Developing Your Story

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#### Most Important Message (MIM)

Sentence

**Beginning:** What things were like before Sentence Word

**Middle:** What happened; the challenge, conflict or obstacle in your story Sentence Word

**End:** What things are like now; the resolution of your story Sentence Word

### Most Important Message (MIM)

Sentence

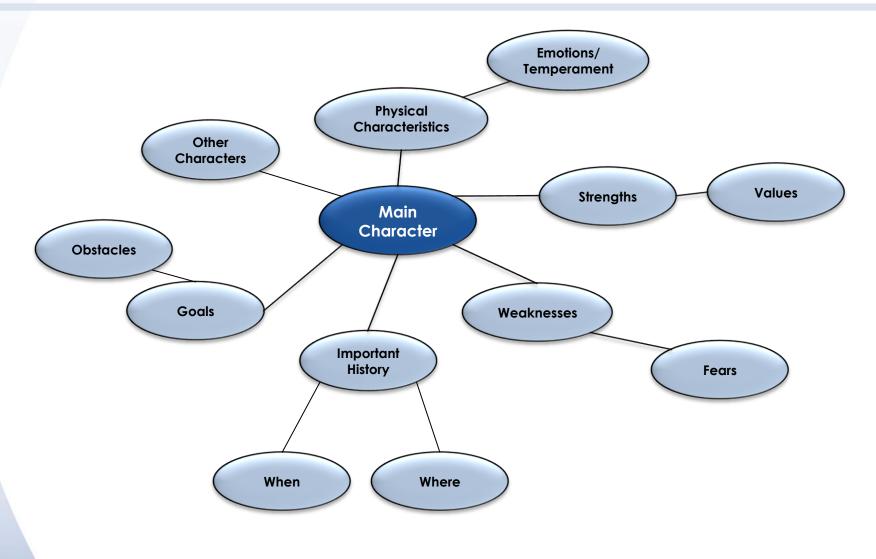
	Mining		Focusing	Developing
Need	Message	Source	M.I.M.	

Plot Story What Who When Where Why

Mining
Focusing
Developing

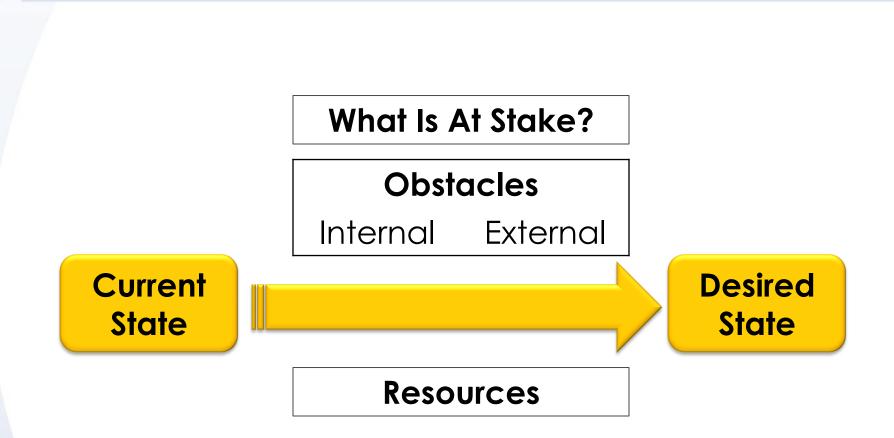
Need
Message
Source
M.I.M.
Image: Control of the second second

# Beginning: Setting The Context



	Mining		Focusing			
Need	Message	Source	M.I.M.	Context		

## Middle: Point Of Change



	Mining		Focusing	Developing		
Need	Message	Source	M.I.M.	Context	Change	

End: Resolution/Transformation/Learning arnzengroup

### **Resolution** New 'Current State'

### **Transformation** Behaviors – Capabilities

### Learning Insights

	Mining		Focusing	Developing		
Need	Message	Source	M.I.M.	Context	Change	Resolution



**First Sentence** 

Last Sentence

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**Creating a Storyboard** 

First Sentence	Context	Change/ Obstacles	Turning Points	Resolution/ New Current State	Behaviors and Insights	Last Sentence

Mining		Focusing		Developing			Refining		
Need Messo	age Source	M.I.M.	Context	Change	Resolution	Sequence			





**Use Sensory Imagery** 

**Emotions** 

'Show', Don't 'Tell'

**Metaphor** 

Language

Humor

	Mining		Focusing		Developing	Refining			
Need	Message	Source	M.I.M.	Context	Change	Resolution	Sequence	Color	

## Coaching To Find Or Develop A Story arnzengroup

#### **Explain the Process**

- Purpose: Why story?
- Story Framework
  - Mining
  - Focusing
  - Developing
  - Refining

#### **Use your Coaching Tools**

- Appreciations
- Questions
- Feedback

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• Your own story

#### Summarize & Check

Mining		Focusing	Developing			Refining			
Need	Message	Source	M.I.M.	Context	Change	Resolution	Sequence	Color	Coaching



Books

**Articles** 

	Mining Focusing				Developing		Refining		
Need	Message	Source	M.I.M.	Context	Change	Resolution	Sequence	Color	Coaching

# • Your Questions

	Mining	Aining Focusing			Developing		Focusing Developing			Refining		
Need	Message	Source	M.I.M.	Context	Change	Resolution	Sequence	Color	Coaching			





### Thank you.

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